SUPERTONE Guitars and

THE MANDOLIN AND GUITAR form an excellent combination for parlor, dance or club music. Both have practically unlimited possibilities for solo work. They are desirable for musical occasions of all kinds. Neither is difficult to learn, a few lessons and a little study enabling one to play acceptably.

OUR MANDOLINS AND GUITARS are made by expert mechanics and are correct in model and measurement, thoroughly braced and lined, accurate in scale and their tone is brilliant and powerful. The materials used are well seasoned and of high quality. The finish from the lowest priced instrument to the highest is the very best consistent with the price charged.

WE GUARANTEE them for one year against splitting or warping and will repair, exchange or return money for any instrument that may show defect of any kind.

We include a fingerboard chart and book of chords. Also pick with mandolin.

Front and Back View.

This bridge is of metal in imitation ebony and is fastened to the body so that it will not pull off, doing away with the tailpiece when using steel strings. Adjustable, enabling player to raise or lower strings to suitable height. Furnished with guitars Nos. 12N203¼, 12N204¼, 12N205¼, 12N207¼, 12N209¼, 12N211¼, 12N212¼, 12N216¼ and 12N217¼.

GUITARS

FOR DESCRIPTIONS OF MANDOLINS SEE OPPOSITE PAGE.

THE NEAPOLITAN Imitation mahogany body. Spruce top. Poplar head and neck, finished in mahogany. Hardwood fingerboard with three pearletta (imitation pearl) position dots. Patent heads with celluloid buttons. Ebony finished bridge. Nickel plated tailpiece. Top edge is inlaid with red and black purfling and bound with white celluloid. Soundhole is inlaid to match edge. Rosewood heelpiece. Shipping weight, 12 pounds.

No. 12N201¼ Price..... **$3.95**

No. 12N202¼ Same as No. 12N201¼, but with body of imitation rosewood. Price..... **$3.95**

THE TROUBADOUR Back and sides of quarter sawed oak. Top of seasoned spruce. Cherry color neck with hardwood fingerboard. Three mother of pearl position dots. Edge of top and around soundhole inlaid with black and white blocks between strips of colored wood. Top and back edge bound with celluloid. Inlaid stripe in middle of back. Patent heads are screw pattern with composition buttons. Adjustable metal bridge, as illustrated and described at top of page.

No. 12N203¼ Price..... **$4.95**

No. 12N204¼ Same as above, but in imitation of rosewood. Price.. **4.95**

For Guitar Supplies See Page 1012.
See Our Hawaiian Guitars on Page 1011.
For Guitar Strings See Page 1007.

THE ORIOLE Handsomely figured birch. Hardwood fingerboard inlaid with imitation pearl position dots. Bone nut. Patent ebony finish adjustable metal bridge (as illustrated and described above) which will not pull away from body. Edges of top, back, soundhole, fingerboard and top of head bound with white celluloid. White celluloid name plate on head. Patent heads with celluloid buttons. Body, including top and neck, is finished in brownish red color, slightly shaded at center of top and back. Shipping weight, 12 lbs.

No. 12N205¼ Price..... **$5.25**

THE BIRCHWOOD Same as No. 12N205¼, but with celluloid binding around soundhole only. Steel patent heads with brass cogs. Ebony finished bridge and nickel plated tailpiece. Without name plate. Ebony finished nut. Not so nicely finished as above.

No. 12N200¼ Price..... **$2.75**

THE PEARLETTA Imitation rosewood body. Spruce top. Poplar neck, mahogany finished. Ebony finished fingerboard, bound with white celluloid and inlaid with four pearletta (imitation pearl) position ornaments. Top of head is ebony finished and inlaid with two pearletta ornaments. Patent heads with celluloid buttons. The edge of top and soundhole is inlaid with pearletta between strips of red, black and white purfling. Edge of top is bound with white celluloid. Back is inlaid around the edge with fancy colored woods and bound with white celluloid. Fancy stripe through middle of back. Fitted with a metal adjustable bridge as described and illustrated at top of page, and steel strings. A good value. Shpg. wt., 12 lbs.

No. 12N207¼ Price..... **$7.45**

No. 12N209¼ Same as No. 12N207¼, but with body of genuine quarter sawed oak. Price..... **7.45**

THE COLUMBIA Back and sides made of selected wood (mahogany or rosewood, as listed below). Spruce top. Neck and head of genuine mahogany. Ebony finished fingerboard with three mother of pearl position dots and bound with white celluloid. Head is rosewood veneered and inlaid with mother of pearl star. Patent heads with buttons. Edge of top is inlaid with strip of fancy colored wood blocks and bound with w lold. Soundhole inlaid and bound to match edge of top. Back is inlaid with a stripe middle. Adjustable metal bridge (see top of page) and steel strings. Shipping weight,

Catalog No.	Material	Standard Size	Concert
12N211¼	Mahogany	$8.95	$ 9.9
12N212¼	Rosewood	9.95	10.5

THE CORNELL Back and sides of selected wood (rosewood or mahogany, below). Spruce top. Mahogany neck and head. Ebony fi gerboard inlaid with four mother of pearl ornaments and bound with white celluloid. veneered head inlaid with mother of pearl ornaments. Nickel plated patent heads wit buttons. Edge of top inlaid with colored woods and bound with white celluloid. So inlaid and bound to match the edge of top. Back is bound with white celluloid. P stripe of colored woods inlaid down the middle. Adjust bridge (see top of page) and steel strings. Shpg. wt., 18 l

Catalog No.	Material	Standard Size	Con
12N216¼	Mahogany	$12.45	$
12N217¼	Rosewood	14.95	

THE YALE Back and sides made of selected rosewood. Spruce top. Maho and head. Head veneered with rosewood on both top and back, with two mother of pearl ornaments. Ebony finished fingerboard inlaid with eight pearl position ornaments and bound with white celluloid. Bone nut. Ebony bridge fret. Bridge pins are inlaid with mother of pearl dots. Edge of top is inlaid with beautiful mother of pearl ornaments of different designs set in a black background. is inlaid and bound to match the edge of top. The back is bound with a strip of whi and inlaid down the middle with a wide strip of fancy woods. Celluloid mounted Engraved nickel plated patent heads with celluloid buttons. Shipping weight, 18 pound

No. 12N220¼

Standard size. Price..... $17.95 | Grand Concert size. Price.....
Concert size. Price..... 18.95 | Auditorium size. Price.....
Auditorium size made to order requiring about two weeks' time.

HARP GUITAR A combination of the harp and bass viol in one instrum a valuable addition to any mandolin club. Also very effecti instrument. Body, imitation rosewood back and sides with spruce top. Necks, maho with rosewood veneered heads. Fingerboard, ebony finish, with three mother of pearl p Aluminum head connection and nickel plated patent heads. Soundhole and edge of with strips and blocks of colored woods and bound with celluloid; beautiful stripe inla Back is bound with celluloid. Size, length, 39 inches; width, 17 inches; depth, 4¾ inc with twelve strings of good quality. Sweet sounding treble and deep bass tones. Ship about 27 pounds. Too large to be shipped by parcel post.

No. 12N250¼ Price.....

WE GUARANTEE THE SAFE DELIVERY of Everything Shipped by

SUPERTONE Mandolins

THE WOODS we use have been selected with care, are free from blemishes and thoroughly seasoned.
THE QUARTER SAWED OAK is of the beautiful flaky kind.
THE MAHOGANY is close grained and finished in the natural color.
THE ROSEWOOD is of a very dark red and is selected for its handsome grain.
THE IMITATIONS of woods are permanent and very natural.
We include one fingerboard chart and one Guckert's Chord Book. Also pick with mandolins.
Mandolins can be shipped by parcel post.
Guitars are too large to be shipped by parcel post.

TABLE OF SIZES OF GUITARS IN INCHES.

Size	Length of Body	Total L'gth	Width, Small End	Width, Large End	Depth, Small End	Depth, Large End
Standard.....	18⅜	36¾	9	12½	3⅛	3¾
Concert.....	18¾	37	9⅝	13	3⅛	3¾
Grand Concert	19	38	10	14	3⅜	4
Auditorium....	19½	38½	10¼	14½	3⅜	4

Total length of instruments may vary up to ¼-inch on account of neck.

For Mandolin and Guitar Supplies See Page 1012.

MANDOLINS

FOR DESCRIPTIONS OF GUITARS SEE OPPOSITE PAGE.

THE COLUMBIA

Twenty-three ribs of genuine rosewood with a strip of white holly inlaid between ribs. Rosewood cap and apron which are bound with white celluloid. Spruce top. Mahogany neck and head. Head is veneered with genuine rosewood and inlaid with a mother of pearl star. Imitation ebony fingerboard inlaid with four mother of pearl position dots and bound with white celluloid. The edge of top is inlaid with strips of purfling and colored blocks of wood and bound with white celluloid. Soundhole is inlaid and bound to match edge of top. Black fiber guard plate inlaid with flowers and leaves of different colors. Patent heads are of the sunken type, with a nickel plated one-piece cover and fitted with celluloid buttons. Ebony bridge. Has combination tailpiece with a removable arm rest. Shipping weight, 7 pounds.
No. 12N312¼ Price..... $9.95

THE CORNELL

Twenty-eight ribs of genuine rosewood with a strip of white holly between ribs. Rosewood cap and apron bound with a strip of white celluloid. Spruce top. Mahogany neck and head. Rosewood veneered head inlaid with mother of pearl ornaments. Ebony finished fingerboard inlaid with nine mother of pearl ornaments and bound with white celluloid. Bone nut. Bridge is inlaid with a bone fret. Sunken type machine heads with one-piece nickel plated cover and celluloid buttons. The edge of top is inlaid with wide band of fancy colored woods and is bound with white celluloid. Soundhole is inlaid and bound to match the edge of top. Celluloid imitation tortoise shell guard plate inlaid with a fine ornament in mother of pearl. Nickel plated combination tailpiece with removable arm rest.
No. 12N317¼ Price.....(Shipping weight, 7 pounds)..... $14.95

THE YALE

Thirty-six ribs of selected rosewood with a strip of white holly between ribs. Rosewood cap and apron bound with white celluloid. Mahogany neck and rosewood veneered head. Head is inlaid with two mother of pearl ornaments. Ebony finished fingerboard inlaid with nine mother of pearl ornaments and bound with white celluloid. Bone nut. Ebony bridge inlaid with bone fret. Sunken type machine heads with one-piece nickel plated cover on which is engraved a beautiful floral design. Celluloid buttons. The edge of the top is inlaid with strips of colored woods between which are set mother of pearl ornaments of different designs in a black background, and is bound with white celluloid. The soundhole is inlaid and bound to match the edge of the top. Celluloid imitation tortoise shell guard plate inlaid with a large mother of pearl ornament. Nickel plated tailpiece engraved with a beautiful floral design and fitted with a removable sleeve protector. Shipping weight, 7 pounds.
No. 12N320¼ Price..... $17.95

AMERICAN STYLE.

An instrument with a sweet and strong tone. Body is made of birch with slightly convex top and back gradually terminating into a beautiful scroll at base of neck. Soundhole and edge of top is bound with white celluloid. Fingerboard, ebony finished, inlaid with mother of pearl position dots. Head is scroll cut and fitted with nickel plated patent heads with celluloid buttons. Tailpiece is nickel plated, with removable sleeve protector. Steel strings of good quality. Finished in a pretty brown color. Shipping weight, 8 pounds.
No. 12N328¼ Price..... $6.75

Mahogany back and sides. Spruce top. Mahogany neck. Rosewood veneered head. Ebony finished extension fingerboard inlaid with four mother of pearl position dots. Edge of top and soundhole inlaid with fancy colored woods and bound with white celluloid. Imitation tortoise shell guard plate. Bone nut and bone inlaid bridge. Nickel plated sunken patent heads with one-piece plate. Nickel plated removable sleeve protector and tailpiece. Shpg. wt., 8 lbs.
No. 12N330¼ Price..... $8.95

Finely figured rosewood back and sides. Selected spruce top. Mahogany neck. Ebony finished extension fingerboard inlaid with eight mother of pearl position dots and bound with white celluloid. Head is rosewood veneered and bound with white celluloid. Edge of top and soundhole inlaid with colored woods artistically arranged and is bound with white celluloid. Back bound with white celluloid and inlaid through the middle with a stripe of colored woods. Imitation tortoise shell guard plate. Bone nut and bone inlaid bridge. Sunken patent head with one-piece nickel plated cover. Nickel plated tailpiece and removable sleeve protector. Very fine tone. Shipping weight, 8 pounds.
No. 12N332¼ Price..... $12.45

N312¼

NEAPOLITAN Eleven ribs of maple with black inlay between the ribs. Imitation rosewood cap and apron. p. Poplar neck and head finished in imitation mahogany. Ebony ngerboard with four imitation pearl position dots. Edge of top is h two strips of red, white and black purfling and is bound with white Soundhole is inlaid to match edge. Celluloid guard plate. Patent celluloid buttons. Nickel plated shell pattern tailpiece with separate each string. Shipping weight, 7 pounds.
N301¼ Price..... $3.95

TROUBADOUR Thirteen ribs of rosewood and mahogany, with white holly between ribs. Rosewood cap and pruce top. Ebony finished fingerboard with four mother of pearl ots. The edge of top and soundhole is inlaid with black and white ing between strips of colored wood. Mahogany finished neck. Guard laid with a pretty ornament. Screw pattern patent heads and nickel l pattern tailpiece. Shipping weight, 7 pounds.
N303¼ Price..... $4.95

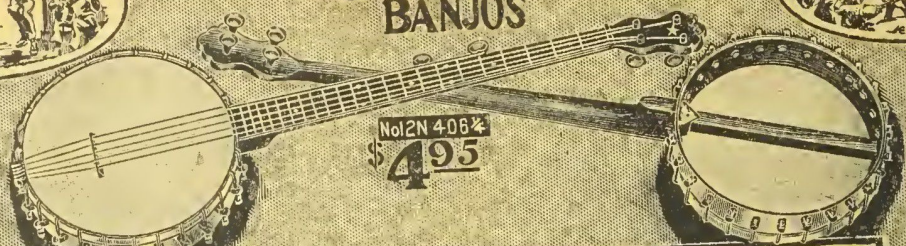
TRIOLE. This style of Mandolin is preferred by many musicians to the ordinary model. It is played in exactly the same the old style. Body, including top, is of figured birch with slightly and back. Ebony finished fingerboard with imitation pearl position e nut. Edges of top, back, soundhole, fingerboard and top of head with white celluloid, making a very pretty contrast with the dark luloid name plate on head. Sunken machine heads with one-piece ed cover and celluloid buttons. Nickel plated tailpiece with removrest. Body, including top and neck, is finished in a brownish red tly shaded at center of top and back. Shpg. wt., 8 lbs.
305¼ Price..... $5.25

ARCHWOOD Same as No. 12N305¼, excepting with ordinary patent heads and with celluloid binding ndhole only. Head without name plate. Ebony finished nut. Shell piece. Not quite so nicely finished as above.
300¼ Price..... $2.75

CARLETTA Twenty ribs of genuine rosewood with genuine rosewood cap and apron. Strip of white holly between e top. Imitation mahogany neck. Top of head ebony finished. Head two imitation pearl ornaments. Fingerboard is ebony finished, four pearletta position dots and bound with white celluloid. The p and soundhole is inlaid with a wide strip of imitation pearl ps of colored purfling and is bound with white celluloid. Celluloid rtoise shell guard plate inlaid with a large butterfly and other ornaitation pearl. Nickel plated shell pattern tailpiece. Sunken machine one-piece nickel plated cover and celluloid buttons. Shipping ounds.
307¼ Price..... $7.45

FOR MANDOLIN SUPPLIES SEE PAGE 1012.

SUPERTONE BANJOS



No. 12N402¼ $2.85

No. 12N406¼ $4.95

No. 12N404¼ $3.90

No. 12N408¼ $7.85

No. 12N410¼ $9.95

No. 12N414¼ $12.95

No. 12N418¼ $14.95

The banjo is particularly adapted to playing ragtime and other lively music and the demand for this kind of music is responsible for the increasing popularity of the instrument. Our banjos are well made of good materials by export workmen, are true in scale, easy to play, responsive and have that snappy, ringing quality of tone so much sought for by professional banjoists.

Our banjos are furnished with an extra set of strings, wrench, instruction book and diagram finger-board chart. Measurements mean actual shell diameter without straining hoops or brackets. Banjos can be shipped by parcel post. For Banjo Supplies See Page 1012.

THE RAGTIME KING.

At a very moderate cost we are offering this full size professional model banjo. It is expertly made of high grade materials and has that full snappy tone that is demanded in playing up to date ragtime music. This popular instrument will be sent with the understanding that if after a ten days' trial it is not entirely satisfactory it may be returned and money, including transportation charges, will be returned.

Has 10⅝-inch nickel plated wood lined shell with lower edge spun over steel wire. Nickel plated grooved straining hoop. Twenty-five nickel plated hexagon brackets. Ebony finished fingerboard with seven mother of pearl inlaid position dots. Ebony finished pegs. Imitation ebony veneered head with celluloid inlaid star. Cherry finished neck. Ebony wedges and nickel plated wedge stay. Calfskin head. Elite tailpiece. This outfit consists of the following:

One Banjo as described.
One Extra Set of Glendon Strings.
One Book of Guckert's Chords.
One Lettered Fingerboard Chart.

Shipping weight, about 12 pounds.

No. 12N406¼ Price..... **$4.95**

THE STUDENT.

Has 10-inch nickel plated shell, wood lined. Nine hexagon brackets. Imitation cherry neck with top ebony finished and fitted with seventeen German silver frets. Imitation ebony pegs. Nickel plated tailpiece and stay. Calfskin head. Shipping weight, about 10 lbs.

No. 12N402¼ Price..... **$2.85**

THE DIXIE WONDER.

Has 10⅝-inch nickel plated wood lined shell with both edges spun over steel wire. Nickel plated grooved straining hoop. Thirty-nine nickel plated hexagon brackets. Ebony finished fingerboard inlaid with white celluloid position ornaments and bound with white celluloid. Ebony finished veneered head inlaid with large star. Ebony finished pegs. Cherry colored neck. Ebony wedges and nickel plated wedge stay. Elite tailpiece. Calfskin head. A very popular and attractive style. Shipping wt., about 12 lbs.

No. 12N408¼ Price..... **$7.85**

THE NEW PROFESSIONAL.

Has 10⅝-inch nickel plated brass wood lined shell with both edges spun over steel wire. Nickel plated brass center grooved straining hoop. Thirty-one nickel plated professional brackets with ball end nuts. Ebony finished fingerboard bound with white celluloid and inlaid with seven mother of pearl position ornaments. Ebony finished heelpiece. Maple neck in natural color with imitation ebony veneered head inlaid with mother of pearl ornaments. Stripe running through back of neck and head. Fancy white celluloid pegs. Fine calfskin head. Elite tailpiece. Shipping weight, about 17 pounds.

No. 12N414¼ Price..... **$12.95**

No. 12N415¼ Same as above, but with 12-inch shell. Professional size. Shipping weight, about 18 pounds.

Price..... **$14.95**

THE AMATEUR.

10⅝-inch nickel plated wood lined shell with lower edge spun over steel wire. Thirteen nickel plated hexagon brackets. Ebony finished fingerboard and pegs. Imitation ebony veneered head. Five mother of pearl position dots. Cherry finished neck. Nickel plated tailpiece. Metal stay. Calfskin head. Shpg. wt., about 11 lbs.

No. 12N404¼ Price..... **$3.90**

THE GRADUATE.

10⅝-inch nickel plated brass wood lined shell with both edges spun over steel wire. Nickel plated brass center grooved straining hoop. Thirty-one nickel plated brackets. Ebony finished fingerboard bound with white celluloid and inlaid with a vine and flower ornament in white celluloid. Imitation ebony veneered head inlaid with fleur de lis design in white celluloid. White celluloid pegs. Cherry finished neck. Elite tailpiece. Calfskin head. A very attractive instrument. Shipping weight, about 12 pounds.

No. 12N410¼ Price..... **$9.95**

No. 12N411¼ Same as above, but with 12-inch shell. Professional size. Shipping weight, about 13 pounds.

Price..... **$12.45**

THE ARTIST.

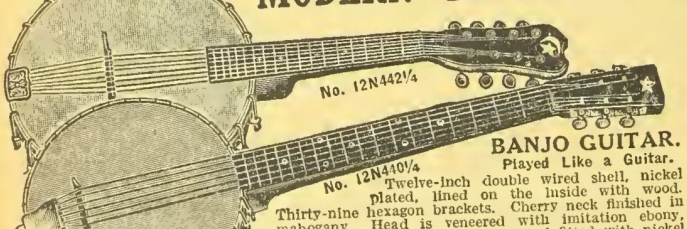
10⅝-inch nickel plated brass shell with nickel plated metal lining, both edges spun over steel wire. Nickel plated brass center grooved straining hoop. Thirty-nine nickel plated brackets with ball end nuts. Boxwood imitation ebony fingerboard, inlaid with eight mother of pearl position ornaments and bound with white celluloid and purfling. Imitation ebony veneered head and heelpiece. Large mother of pearl ornament in head. Cherry finished neck inlaid with stripe of black. Patent pegs with ivory finished thumbpieces. Selected calfskin head. Elite tailpiece. Shipping weight, about 18 pounds.

No. 12N418¼ Price..... **$14.95**

No. 12N419¼ Same as above, but with 12-inch shell. Professional size. Shipping weight, about 18 pounds.

Price..... **$16.95**

MODERN DANCE ORCHESTRA INSTRUMENTS



No. 12N442¼

No. 12N440¼

BANJO GUITAR.

Played Like a Guitar.

Twelve-inch double wired shell, nickel plated, lined on the inside with wood. Thirty-nine hexagon brackets. Cherry neck finished in mahogany. Head is veneered with imitation ebony, inlaid with mother of pearl star and fitted with nickel plated patent heads. Boxwood ebony finished fingerboard, inlaid with mother of pearl position dots. Steel strings and calfskin head. Complete with instruction book, extra set of strings and chart. Shipping weight, about 17 pounds.

No. 12N440¼ Price..... **$12.45**

No. 12N4010 Case to fit above, canvas covered, bound edges, flannel lined. Shipping weight, 6 pounds. Price..... **$1.49**

BANJO MANDOLIN—Played Like a Mandolin.

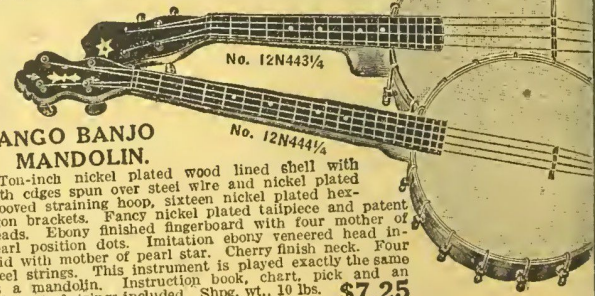
Ten-inch nickel plated wood lined shell, both ends spun over steel wire, twenty nickel plated shoulder brackets. Head is veneered with ebony and inlaid with a mother of pearl star and crescent. Nickel plated patent heads. Ebony finished fingerboard inlaid with four mother of pearl position ornaments, calfskin head. Book, chart, an extra set of strings and a pick included. Shipping weight, 10 pounds.

No. 12N442¼ Price..... **$9.45**

No. 12N441¼ Same as above, but with only fourteen hexagon brackets, position dots instead of ornaments. No ornament in head.

Price, complete..... **$6.75**

See page 1012 for cases to fit these instruments.



No. 12N443¼

No. 12N444¼

TANGO BANJO MANDOLIN.

Ten-inch nickel plated wood lined shell with both edges spun over steel wire and nickel plated grooved straining hoop, sixteen nickel plated hexagon brackets. Fancy nickel plated tailpiece and patent heads. Ebony finished fingerboard with four mother of pearl position dots. Imitation ebony veneered head inlaid with motber of pearl star. Cherry finish neck. Four steel strings. This instrument is played exactly the same as a mandolin. Instruction book, chart, pick and an extra set of strings included. Shpg. wt., 10 lbs.

No. 12N443¼ Price..... **$7.25**

See page 1012 for case to fit this instrument.

TANGO BANJO.

10⅝-inch nickel plated wood lined shell with both edges spun over steel wi plated grooved straining hoop, seventeen nickel plated hexagon brackets, "El piece, patent neverslip keys, ebony finish fingerboard with four mother of pear dots, imitation ebony veneered head inlaid with mother of pearl ornaments. Ch neck. Four strings tuned to A, D, G and C. Instruction book included. weight, 12 pounds.

No. 12N444¼ Price.....

No. 12N4016 Case to fit above, canvas covered, bound edges, flannel lined. Shipping weight, 6 pounds. Price.....

No. 12N4017 Same as No. 12N4016, but covered with keratol (imitation leather). Price.....

WE HAVE NO AGENTS. OUR CATALOGS ARE OUR ONLY SAL

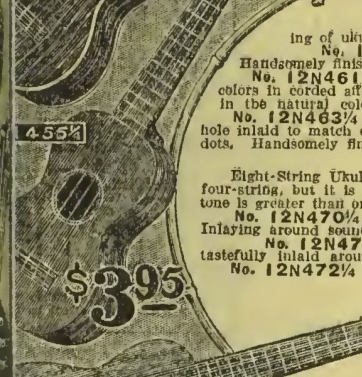
Hawaiian Instruments

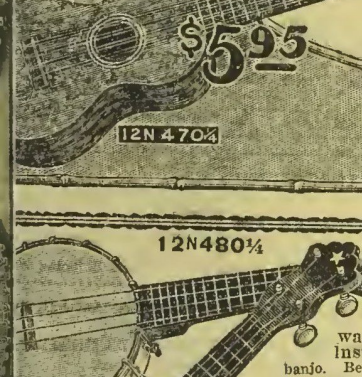
The Ukulele

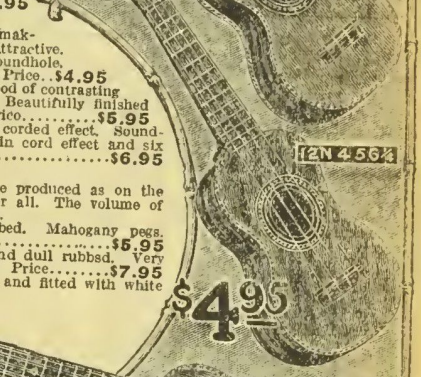
"Spend an Hour or Two in Honolulu."

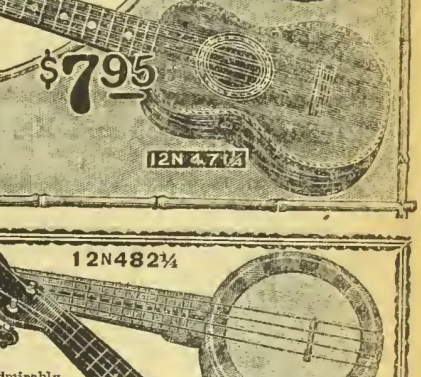
One of the easiest instruments to learn to play and its beautiful harplike tones make a most desirable accompaniment for the voice and various solo instruments. The ukulele is commonly played by strumming the strings with a down and up stroke of the fingers. There are, however, many other effective strokes that can be learned in a short time. Shpg. wt., 4 lbs.

For Ukulele strings see page 1007. For Ukulele cases, keys and tuners, see page 1012. Instruction book and fingerboard chart included with all ukuleles.









No. 12N451¼ Wall made of birch and has birch neck. Accurately fretted and has a good tone. Brownish red in color. Price.....**$2.75**

No. 12N453¼ Birch body and neck carefully made and handsomely finished. Both top and back is bound with white celluloid which, in contrast to the brownish red finish of the body, makes a striking effect. Accurately fretted. Sweet toned. Price.....**$3.75**

No. 12N452¼ Same as No. 12N453¼, but without celluloid binding on back. Price.....**$3.25**

MAHOGANY UKULELES.

No. 12N455¼ Body made of mahogany with mahogany neck and head. Inlaying around soundhole. Accurately fretted. Finished in the natural mahogany color and handsomely dull rubbed. Sweet in tone. Price.....**$3.95**

No. 12N457¼ Body of beautifully figured mahogany. Mahogany neck and head. Fingerboard accurately fretted and exquisitely inlaid with a stripe in corded effect. Edge of top and back inlaid with purfling and wood of contrasting colors in a corded effect. Soundhole inlaid to match edge, and has additional circles of purfling. Instrument is finished in the natural color and beautifully dull rubbed. Accurately fretted. Excellent tone. Price.....**$5.95**

No. 12N456¼ Same as No. 12N457¼, but without inlaid stripe on fingerboard, and without inlaying on edge of back. Price.....**$4.95**

KOA WOOD UKULELES. With Extension Fingerboards.

Koa wood is a species of Hawaiian mahogany that is peculiarly adapted to the making of ukuleles. It is light and very resonant and has a beautiful wild grain that is very attractive.

No. 12N460¼ Genuine koa wood body, neck and head. Inlaying around soundhole. Handsomely finished in the natural color. Fine tone. See illustration of No. 12N455¼ for style. Price..**$4.95**

No. 12N461¼ Genuine koa wood body, neck and head. Edge of top inlaid with blocks of wood of contrasting colors in corded effect. Soundhole inlaid to match edge and has two additional circles of purfling. Beautifully finished in the natural color. Tone is sweet and resonant. See illustration No. 12N456¼ for style. Price.....**$5.95**

No. 12N463¼ Genuine koa wood body, neck and head. Top and back edge inlaid in beautiful corded effect. Soundhole inlaid to match edge of top with additional circles of purfling. Fingerboard inlaid with a stripe in cord effect and six dots. Handsomely finished in natural color. Rosewood pegs. Beautiful tone. Price.....**$6.95**

EIGHT-STRING UKULELES OR TARO PATCH FIDDLES.

Eight-String Ukuleles are played in the same manner (strings are tuned in pairs) and chords are produced as on the four-string, but it is tuned a tone lower (G, C, E and A) and is larger in size, being 25 inches over all. The volume of tone is greater than on the four-string ukuleles. Instruction book included. Shipping weight, 5 pounds.

No. 12N470¼ Mahogany body, neck and head, finished in the natural color and dull rubbed. Mahogany pegs. Inlaying around soundhole. Fitted with good quality gut strings. Price.....**$5.95**

No. 12N471¼ Mahogany body, neck and head, beautifully finished in the natural color and dull rubbed. Very tastefully inlaid around soundhole and edge of top. Mother of pearl position dots on fingerboard. Price.....**$7.95**

No. 12N472¼ Same as No. 12N471¼, but made of koa wood with inlaid stripe on fingerboard and fitted with white celluloid pegs.
Price **$9.95**

No. 12N4406 Case for eight-string ukulele. Made of canvas covered strawboard, flannel lined. Shpg. wt., 5 lbs. Price.....**$1.10**

BANJO-UKES

The American adaption of the Hawaiian ukulele combines the soft, sweet tones of the native instrument with the sharp, penetrating tones of the tenor or jazz banjo. Because of its novel shape and the materials of which it is made, it lends itself admirably to artistic ornamentation. Its small size makes it very convenient for carrying and permits the performer to play in comfort. Instruction book and fingerboard chart included.

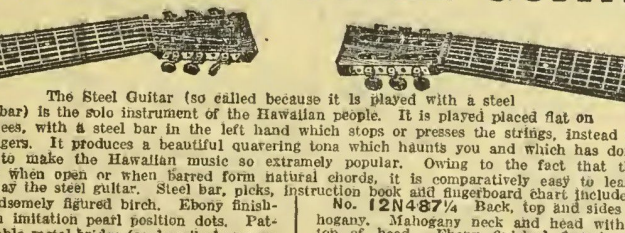
No. 12N480¼ Seven-inch nickel plated wood lined shell with lower edge spun over steel wire. Nickel plated straining hoop. Sixteen nickel plated hexagon brackets. Imitation mahogany neck with head painted in ebony finish. Imitation ebony fingerboard. Ebony finished pegs. Calfskin head. Wrench for brackets included. Shipping weight, 6 pounds.
Price.....**$4.75**

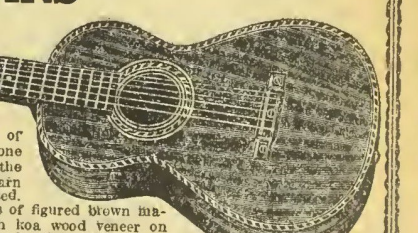
No. 12N481¼ Seven-inch rosewood finished hardwood shell. Nickel plated grooved straining hoop. Sixteen nickel plated hexagon brackets. Rosewood finished neck. Ebony finished veneered head, inlaid with mother of pearl star. Ebony finished fingerboard. White composition pegs. Calfskin head. Special nickel plated tailpiece. Wrench for brackets included. Shipping weight, 6 pounds.
Price.....**$6.95**

No. 12N482¼ Seven-inch shell made of twenty-four pieces of alternating mahogany and cedar in natural finish, reinforced with an inlaid strip near the edge. Sound chamber has resonator on back. Three-piece neck of cedar and mahogany. Ivory finished pegs. Calfskin head. Special tighteners placed on inside of rim. A nicely finished instrument with a good tone. Shipping wt., 6 lbs.
Price.....**$8.95**

No. 12N483¼ Eight-inch birdseye maple shell in the natural finish and capped with a strip of maple. Nickel plated center grooved straining hoop. Sixteen professional pattern brackets. Maple neck in natural finish. Head veneered in ebony finish and is inlaid with a mother of pearl ornament. Ebony finished fingerboard, inlaid with mother of pearl ornaments. Patent non-slipping keys with celluloid thumbpieces. Fine calfskin head. Special nickel plated tailpiece. Excellent tone. Shpg. wt., 7 lbs. Price.....**$11.75**

HAWAIIAN OR STEEL GUITARS





The Steel Guitar (so called because it is played with a steel bar) is the solo instrument of the Hawaiian people. It is played placed flat on the knees, with a steel bar in the left hand which stops or presses the strings, instead of the fingers. It produces a beautiful quavering tone which haunts you and which has done much to make the Hawaiian music so extremely popular. Owing to the fact that the strings when open or when barred form natural chords, it is comparatively easy to learn and play the steel guitar. Steel bar, picks, instruction book and fingerboard chart included.

No. 12N485¼ Handsomely figured birch. Ebony finished fingerboard inlaid with imitation pearl position dots. Patent ebony finished adjustable metal bridge (as described on page 1008) which will not pull away from body. Edges of top, back and soundhole bound with white celluloid. Patent heads with buttons. Body, including top and neck, is finished in brownish red color, slight-at center of top and back. Shipping weight, 12 pounds. Price.....**$4.45**

No. 12N487¼ Back, top and sides of figured brown mahogany. Mahogany neck and head with koa wood veneer on top of head. Ebony finished fingerboard inlaid with three mother of pearl position dots. Fancy corded inlaying around soundhole and edge of top. Screw pattern patent heads with celluloid buttons. Adjustable metal bridge (see top of page 1008 for description) and patented removable nut. (By removing nut it can be played in regular style.) A handsome beautiful toned instrument. Shipping weight, 12 pounds. Price.....**$9.95**